

**Kevin Kimani Kahuro**

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**PROFILE SUMMARY**

Kevin Kimani Kahuro possesses a diverse skill set that includes expertise in International Cultural Relations, strong management skills encompassing technical and conceptual abilities, financial acumen, and management proficiency. With strategic planning, leadership, and marketing skills, Kevin excels in fostering cultural exchange, problem-solving, and motivating teams while demonstrating excellent communication and ICT competency. He holds a Bachelor's and Master's degree in Film and Theatre Arts and is currently pursuing his PhD in Arts Management. Kevin is the Programs and Business Development manager at the Kenya Cultural Centre incorporating the Kenya National Theatre, Chairperson, Kenya International Theatre Festival Trust, an Executive Committee member of the Kenya Music Festival and serves as the Secretary General of the African Theatre Union (ATU). In addition to his current positions, he is the founder of the Kenya International Theatre Festival, Kenya Theatre Awards & the Creative Arts Leadership Institute, a member of International Network for Contemporary Performing Arts (IETM) and IETM 2023 Global connector, the Arts Society of Kenya (TASK), Theatre Arts Practitioners Society of Kenya (TAPS), and Film Lecturers and Trainers Association of Kenya (FLeTA). Throughout his career, Mr. Kahuro has held several senior roles, including Principal at Nairobi Institute of Music and Performing Arts (NIMPA), Managing Director at Glamourous Music Entertainment, and Head of Programs and Resource Mobilization at the Filamu International Students Festival.

**PERSONAL DETAILS**

**Year of birth:** 1989

**Languages**: Fluent in English, Swahili & Kikuyu

**EDUCATION**

* **PhD in Arts Management:** Kenyatta University: 2022 – to date
* **Senior Management Course**: Kenya School of Government: January 2023 – April, 2023.
* **Certificate in Strategic Management and Leadership**; Kenya Institute of Management; 2019 - 2020
* **Masters in Film and Theatre Arts;** Kenyatta University; 2014 – 2018
* **Bachelor of Arts – Theatre Arts and Film Technology, Second Class (Upper Division);** Kenyatta University;2009 - 2013
* **Kenya Certificate of Secondary Education ( B+) –** Komothai Boys High School; 2004 – 2007

**KEY SKILLS AND COMPETENCIES ACQUIRED**

* **International Cultural Relations**: I possess strong skills in International Cultural Relations, including the ability to navigate cultural differences, develop cross-cultural communication strategies, and build relationships with individuals and organizations from diverse cultural backgrounds. Through my experience and training, I have developed a deep understanding of how cultural factors impact interactions and communication in international settings, and I am skilled at creating mutually beneficial relationships that foster cultural exchange and understanding.
* **Management Skills**: Adequate capacity to perform executive duties in an organization while avoiding crisis situations and promptly solving problems when they occur. These skills include;
* Technical Skills; the ability and the knowledge to use a variety of techniques to achieve set objectives. These include operating theatrical equipment, machines and software, production tools, and pieces of equipment, design different types of products and services, and market the services and the products.
* Conceptual Skills; knowledge and ability for abstract thinking and formulating ideas. I am able to see an entire concept, analyze and diagnose a problem, and find creative solutions. This helps me to effectively predict hurdles in the organization/company/business as a whole may face.
* Human or Interpersonal Skills; ability to interact, work or relate effectively with people. These skills enable me to make use of human potential in the company and motivate the employees for better results.
* **Financial skills:**  Acquired knowledge and experienced in preparation of annual budget, termly budgets**,** heading the procurement committee, financial accounting and finance reporting.
* **Theatre management skills;** an experienced theatre manager with exhibiting competence in acting, directing, producing and resource mobilization.
* **Marketing skills;** adequate marketing skills and strategies for theatre productions and activities.
* **Strategic planning skills:** adequate knowledge andcapacity to set priorities, focus energy and resources, strengthen operations, ensure that employees and other stakeholders are working toward common goals, establish agreement around intended outcomes/results, assess and adjust the organization's direction in response to a changing environment.
* **Supervision and Leadership:** An experienced leader with an ability to manage staff by ensuring that they are all well motivated, mentored and execute duties accordingly.
* **Communications and Interpersonal skills-** Good command of the English language and Swahili language and an ability to relate well with all employees.
* **ICT Competency:** Proficient in Mac & windows environment, competent in Microsoft Office Application suite, the internet and emails.
* **Driving skills:** I possess strong driving skills with a proven track record of safe and efficient operation of vehicles

**PERSONAL ATTRIBUTES**

* **Power of Passion;** my most powerful weapon is passion. It provides the ignition I require to succeed. When I believe in something with a passionate heart, I do whatever it takes to make it a reality. The fire of passion gives me the energy to propel myself toward every possibility.
* **Visionary**; I demonstrate the ability to transport myself in to the future in my mind, create clarity on what it looks like, feels like, and acts like, and then, come back to today, translate the vision into reality.
* **Integrity;** I’m founded and governed by strong moral principles of; sincerity, scrupulousness, honor and rectitude.
* **Creativity;** Innovative and original approaches towards addressing and handling issues.

**WORK HISTORY**

**MANAGER,**

**PROGRAMS AND BUSINESS DEVELOPMENT DEPARTMENT,**

**KENYA CULTURAL CENTRE: JUNE 2023 – To date**

**Duties and Responsibilities**

1. Implementing the core mandate of the Centre;
2. Steering the creative production process from beginning to completion and ensuring commercial viability of KCC products;
3. Ensuring incubation of creative ideas;
4. Assembling, cataloguing, preserving and managing valuable collections of arts and culture information;
5. Negotiating the acquisition of new collections on cultural heritage;
6. Leading business development activities in established service areas such as cultural consulting, exhibition designs and content development, and in emerging service areas such as the digital;
7. Working with the Management Team to identify strategic opportunities in new geographic areas, sectors or service areas;
8. Liaising with partners, especially cultural and artistic firms on joint proposals and other business development activities;
9. Producing and compiling detailed high-quality proposals and responses for local and international clients, coordinating input from colleagues and partners;
10. Identifying the technical and financial requirements for business projects and proposals following Cultural Innovations brand guidelines;
11. Working with the Management Team to develop resource plans, schedules and budgetary estimations for new business proposals;
12. Managing the production of pitch presentations and briefings for prospective clients ensuring we fully understand their requirements and meet their expectations;
13. Developing, supporting, and maintaining connections across the arts, cultural and heritage sector internationally;
14. Remaining well-informed of current cultural trends and developments;
15. Implementing and evolving the Centre’s marketing strategy within the global cultural sector, identifying market positioning, and messaging and value propositions.
16. Leading on day-to-day implementation of the marketing strategy across all channels including digital, social media and any paid channels or sponsorship opportunities;
17. Managing the Cultural Innovations website (and all other marketing channels) including updating project profiles, news stories on the Centre’s Website etc.
18. Promoting Cultural Innovations activities and branding to new and existing clients and partners through social media activity including Twitter and LinkedIn postings and direct channels.
19. Representing and promoting Cultural Innovations at conferences and other cultural sector events.
20. Any other responsibilities as may be assigned to the employee and as are necessary to achieve the Centre’s objectives.

**PRINCIPAL CREATIVE PRODUCTION OFFICER**

**KENYA CULTURAL CENTRE: JULY 2021 – JUNE 2023**

**Duties and Responsibilities**

As a Principal Creative Production Officer, I perform and undertake the following duties and responsibilities;

1. Plan, coordinate and implement creative programs for the Kenya Cultural Centre;
2. Mobilize resources to support creative activities of the Centre;
3. Steer the creative production process from beginning to completion and ensure
4. commercial viability of the products by turning story ideas into profitable creative
5. productions;
6. Ensure incubation of creative ideas;
7. Lead all production efforts including hiring, supervising all staff and crew;
8. Coordinate with other theatre personnel to ensure the efficiency of the production
9. process;
10. Liaise between the cast, crew, and director;
11. Verify theatre purchases, organize meetings, and schedule rehearsal times;
12. Make decisions regarding casting, costuming, lighting, and other aspects of theatre
13. productions;
14. Create an environment where the talents of the cast and crew can flourish;
15. Put together a creative and talented cast and crew;
16. Responsible for all aspects of creative productions process;
17. Ensure compliance with regulations and codes of practice;
18. Be accountable for the success of the finished creative production; and
19. Any other responsibilities as may be assigned to the employee and as are
20. necessary to achieve the Centre’s objectives.

**CHAIRPERSON,**

**KENYA INTERNATIONAL THEATRE FESTIVAL TRUST, August, 2021 – to date**

**Duties and Responsibilities**

**Governance and Leadership**

1. Provide strategic leadership to the Board, ensuring effective governance.
2. Develop and implement the Trust’s vision, mission, and long-term strategy.
3. Ensure compliance with legal, regulatory, and ethical standards.
4. Chair Board meetings, ensuring efficiency and engagement.
5. Act as the spokesperson for the Trust.

**Strategic Planning and Development**

1. Collaborate with the Festival Director to define the Trust's strategic direction.
2. Oversee strategic plans to achieve the Trust’s objectives.
3. Foster a culture of innovation and excellence.
4. Align Trust activities with its mission, promoting inclusivity, diversity, and partnership.

**Financial Oversight and Management**

1. Ensure sustainable financial management and long-term planning.
2. Review and approve budgets, financial statements, and audit reports.
3. Implement robust financial controls and risk management.
4. Support fundraising and development of new income streams.

**Board and Committee Management**

1. Recruit, develop, and support Trustees, ensuring a skilled Board.
2. Encourage diverse perspectives and active participation.
3. Ensure effective succession planning.
4. Oversee Board committees with clear terms of reference.

**Stakeholder Engagement and Communication**

1. Build strong relationships with funders, partners, artists, and community organizations.
2. Advocate for the Trust’s mission, raising its profile locally and internationally.
3. Ensure effective communication with stakeholders.
4. Develop and implement marketing and PR strategies with the Festival Director.

**Supporting the Festival Director**

1. Provide guidance and resources to the Festival Director.
2. Conduct regular performance evaluations and offer development opportunities.
3. Collaborate on strategic initiatives, program development, and operations.
4. Foster a strong partnership between the Board and the Festival Director.

**Legal and Ethical Responsibilities**

1. Ensure operations align with governing documents, policies, and laws.
2. Promote ethical conduct, integrity, and accountability.
3. Address conflicts of interest transparently.
4. Fulfill additional duties as required by the Board for effective Trust operation.

**SECRETARY GENERAL,**

**AFRICAN THEATRE UNION (ATU); April, 2019 – to date**

**Duties and Responsibilities**

* Liaising with the Chair to plan meetings
* Receiving agenda items from committee members
* Circulating agendas and reports
* Checking that agreed actions are carried out.
* Keeping up-to-date contact details (i.e. names, addresses and telephone numbers) for the management committee and (where relevant) ordinary members of the organization.
* Compiling lists of names and addresses that are useful to the organization, including those of appropriate officials or officers of voluntary organizations.
* Keeping a record of the organization’s activities
* Keeping a diary of future activities
* Acting as custodian of the organization’s governing documents
* Ensuring elections are in line with stipulated procedures
* Ensuring organization’s activities are in line with its objects
* Sitting on appraisal, recruitment and disciplinary panels, as required.
* Responding to all committee correspondence
* filing all committee correspondence received and copies of replies sent
* keeping a record of any of the organization’s publications (e.g. leaflets or newsletters) and
* Reporting the activities of the organization and future programs to members, the press and the public (unless there is an Information or Publicity Officer).
* Preparing a report of the organization’s activities for the year, for the Annual General Meeting.

**PRINCIPAL AND HEAD OF THEATRE ARTS DEPARTMENT**

**NAIROBI INSTITUTE OF MUSIC AND PERFORMING ARTS; September 2018 – to date**

**Duties and Responsibilities**

**Strategic and Budgetary Planning**

* Developing a strategic plan for NIMPA.
* Engaging the staff of NIMPA in devising and agreeing the School's plan.
* Reviewing the performance of the institution in terms of its objectives as stated in its strategic plan and in its staffing and resource plan.
* Managing and monitoring of implementation of the resource allocation process within the institution.
* Ensure programs developed are profitable to NIMPA.
* Draft NIMPA’s policies and procedures for approval by NIMPA Board of management.

**Administration and human resource duties**

* Act as the secretary of NIMPA Board of Management
* Act as the Head of Institution and report to the Board and any other organ of the Board
* Staff recruitment matters that fall within the remit of NIMPA.
* Creating a supportive working environment for all staff.
* Conduct annual staff appraisal and report to the Board.
* Allocating duties to staff within NIMPA and the management of staff in accordance with College policies and procedures.
* Handling of staff grievance and discipline in consultation with the Board.

**Overall Teaching, Learning and Research duties**

* Ensuring the effective delivery of high-quality teaching and the maintenance of academic standards.
* Promoting a culture of learning that is directed to student and industry’s needs, and of teaching that is informed by the research interests of NIMPA’s staff.
* Dealing with professional matters and in particular, the educational requirements of professional accreditation bodies.
* Fostering the development of academic policy and initiatives within the context of the long-term strategies of NIMPA.
* Developing and maintaining a vibrant research culture of international standard, including the promotion of research initiatives and networks.
* Fostering interdisciplinary both within NIMPA and between departments.
* Advising the board on entry requirements for specific courses, in consultation with the relevant heads of departments
* Promoting collaboration within NIMPA, with other institutions, and with the industry at large.
* Representing the institution both internally and externally, including representation at the board meetings
* Managing and encouraging an information flow to staff and students within NIMPA regarding NIMPA’s developments.
* Having overall responsibility for ensuring that the S0chool's arrangements comply with legal requirements and related College policies such as health and safety, data protection and data retention policy, freedom of information.
* Other duties as may be assigned by the Board.

**FESTIVAL DIRECTOR,**

**KENYA INTERNATIONAL THEATRE FESTIVAL;** **January 2013 – July 2021**

**Duties and Responsibilities**

**STRATEGIC PLANNING, DEVELOPMENT and LEADERSHIP:**

* Define the strategic vision for the Kenya International Theatre Festival as a leading curated multi-­‐disciplinary performing arts festival presenting bold and new performances.
* Grow and strengthen the Festival, its vision and all its activities within the ethos of bravery, inclusivity, diversity and partnership.
* Produce and present a pioneering and explosive Festival each November that values invigorating, daring and groundbreaking performing arts that resonate with audiences.
* Cultivate and retain audiences for the Festival’s bold programming.
* Motivate, manage, support, galvanize, inspire and enhance an industry leading team in the support of artists making work.
* Inspire and lead a diverse community of artists, and be a committed and inspirational leader within the sector.
* Champion the festival at local, national and international level, promoting the core values of the Festival and its work.
* Fulfil any other duties as may be required by the Board of Trustees as they arise.

**PROGRAMME**

* Develop a vision for the Festival to create a dynamic, forward looking and engaging Festival program.
* Direct and be the executive producer all aspects of the Festival and its program.
* Oversee all Festival programing, taking the lead role in seeking out innovative and daring Kenya and international work that impacts, moves and invigorates audiences
* Develop relationships and partnerships with artists and program partners in Kenya and internationally.
* Set the overall strategic direction for all festival programs
* Design and oversee year round activities, including talks, workshops and master classes, providing inspirational development opportunities for artists to engage on relevant topics.
* Implement ways of working that enable new possibilities in producing, programing and commissioning new works.
* Determine which aspects of the Festival programing, curation and production are overseen by the Head of programs.

**FINANCIAL CONTROL, MANAGEMENT AND STRATEGY:**

* Oversees and manages the festival team.
* Work with the Board of Trustees to assess the festival strategic plans, identifying opportunities for improvement while keeping all activities in line with the festival’s mission.
* Plan and implement annual budgets, overseeing income and expenditure, ensuring robust financial management strategies, and long term sustainable financial planning.
* Review and support monthly and quarterly management account planning, as well as overseeing the annual audit and preparation of financial statements in collaboration with auditor and accountant.
* Deliver the Festival program on time and with the budget.

**OPERATIONAL MANAGEMENT:**

* Ensure the Festival’s objectives and activities are communicated effectively internally, externally, and to all stakeholders, working with the team to ensure excellent customer service is delivered on a consistent basis
* Oversee the management of the Festival production timelines.
* Negotiate agreements and contracts with partners and ensuring the administration of same are implemented with companies, venues and strategic partners.

**COMMUNICATION, FUNDRAISING AND DEVELOPMENT:**

* Build, strengthen and consolidate relationships with festival partners.
* Identify and develop new income generation and fundraising activities.
* Oversee the submission of all funding applications and ensure reporting for strategic planning and development of existing, new and potential income strands.
* With the Marketing and Development Manager, cultivate, secure and manage relationships with commercial sponsors and corporate partners.
* Identify and develop relationships with strategic partners, in both the public and private sector, to enhance and deliver the Festival’s primary objectives, proactively engaging with the business and not for profit community on behalf of the festival.
* Build and oversee the successful implementation of comprehensive marketing and PR strategies and budgets.

**PART TIME LECTURER**

**KENYATTA UNIVERSITY,**

**DEPARTMENT OF FILM & THEATRE ARTS; September 2017 – to date**

**Duties and Responsibilities**

* Theatre and film lecturer tasked with developing course outlines, teaching and examining the following units;
* Stage Acting,
* Stage Directing,
* Stage Craft,
* Cinematography,
* Graphics design
* Sound in theatre production
* Lighting in Theatre Production
* Documentary and non-fiction films
* Editing

**MANAGING DIRECTOR**

**GLAMOROUS ENTERTAINMENT; August 2013 – August 2018**

**Duties and Responsibilities**

* Formulating and successfully implementing company policy.
* Directing strategy towards the profitable growth and operation of the company.
* Developing strategic operating plans that reflect the longer-term objectives and priorities.
* Putting in place adequate operational planning and financial control systems.
* Ensuring that the operating objectives and standards of performance are not only understood but owned by the management and other employees.
* Closely monitoring the operating and financial results against plans and budgets.
* Maintaining the operational performance of the company.
* Assuming full accountability for all company operations.
* Representing the company to major customers and professional associations.
* Building and maintaining an effective executive team.
* Developing marketing Strategies for the company.

**Student Leader**

**KENYATTA UNIVERSITY DRAMA TEAM; 2011-2013**

**Duties and Responsibilities**

* Attend planning meeting with the National Drama Festival committee and the regional drama festival committee
* Prepare budgets for Kenyatta University Drama Team for approval by the University management.
* Call for scripts, evaluate and select scripts and directors for the various drama items.
* Organize and hold auditions for the various items
* Organize all logistics for the University participation in the festival including; rehearsal, costumes design and purchase, set construction and painting, transport, accommodation and program.
* Manage, disburse and account all budgetary allocations.

**Head of Programs**

**FILAMU INTERNATIONAL STUDENT FESTIVAL; 2009 - 2013**

**Duties and Responsibilities**

* Provide support to the Festival Director
* Secure and organize films for the Filamu International Student Festival
* Help run and promote Festival’s call for Entry to the film community around the world
* Help to organize and oversee a pre-selection committee.
* Develop criteria for film selection and create an online survey for pre-screeners to evaluate films
* Organize database of filmmakers who have submitted films
* Articulate the mission and guiding principles of Filamu to the national and international film community
* Establish selection timeline and track programming budget
* Participate in strategic planning, including developing and meeting annual budget and audience attendance goals
* Help promote Filamu, its events and programs
* Notify declined film submissions
* Oversee creation and maintenance of the master film screening schedule and filmmaker database each year

**Actor and Stage Manager**

**JICHO FOUR PRODUCTIONS; 2008-2009**

**Duties and Responsibilities**

* Planning and coordinating of rehearsals.
* Calling cues and possibly actors' entrances during performance.
* Overseeing the entire show each time it is performed.
* Mark out the dimensions of the set on the floor of the rehearsal hall.
* Make sure rehearsal props and furnishings are available for the actors.
* Notify the designers and crafts people of changes made in rehearsal.
* Make sure performances start on time
* Coordinate with the group manager in organizing accommodation for actors during the traveling period.
* Ensuring that all actors adhere to their stage directions and costumes as per the instructions of the director.

**ACHIEVEMENTS**

1. **Key Career Achievements**
2. Founded and successfully organized the Kenya International Theatre Festival from 2016 – 2021. The first and only theatre festival in Kenya currently in its 9th edition.
3. Founded and successfully organized and hosted the Kenya Theatre Awards for three years.
4. Appointed as Global Connector and Africa’s representative by the IETM International network for contemporary performing arts Global Connectors 2023.
5. Successfully secured the first ever non-government funding for Kenya Cultural Centre from Heva Fund’s ignite culture in 2023.
6. Selected for the MYSTERY 45 Atelier Elefsina 2023 in Elefsina, Greece, from 21-27 June 2023
7. Spearheaded the first ever anniversary celebration of The Kenya Cultural Centre in the year 2022, marking seventy (70) years (KCC@70)
8. Successfully organized the first-ever Performing Arts conference at Kenya Cultural Centre in February 2022 just under eight months after my engagement.
9. Planning and resource mobilization for the Kenya International Theatre Festival and hosting Kenya teams and International acts from Ethiopia, Uganda, South Africa, USA, Sweden, Rwanda, Canada, Egypt, Germany, India, Czech Republic, Ghana, Colombia and Switzerland.
10. Spearheaded Partnerships with Government and Private sector in the planning and running of the KITFEST and Kenya Cultural Centre programs.
11. Successful completion of the Kenya International Theatre Festival Strategic plan
12. Spearheaded partnership between Nairobi Institute of Music and Performing Arts and TVET CDACC on the development of first ever TVET Curricula in the Creative Arts sector that include; Theatre Arts, Film Production, Music Technology, Music Performance and Musical Arts.
13. Oversaw the full registration, accreditation and licensing of NIMPA by TVET Authority and TVET CDACC.
14. Founding Principal of Nairobi Institute of Music and Performing Arts.
15. Approved and accredited as a competency-based curriculum developer, trainer and assessor by TVET CDACC.
16. Successful completion of the Nairobi Institute of Music and Performing Arts Strategic plan.
17. **(Seminars &Trainings)**

**February 2024:** Took part in the Imagining the theater of tomorrow, Rwanda 16th to 24th February 2024

**June, 2023:** Took part in thein the IETM International network for contemporary performing arts Global Connectors 2023 in Denmark

**June, 2023:** Took part in theMYSTERY 45 Atelier Elefsina 2023 in Elefsina, Greece, from 21-27 June 2023

**November, 2022:** Took part in the 2021 and 2022 edition alumni training of the Global Cultural Relations Programme (GCRP) by the Cultural Relations Platform in Brussels, Belgium

**SEPTEMBER 2022:** Selected to represent Kenya in the OECD Summer Academy on Cultural and Creative Industries (CCIs) and local development held in Trento, Italy from 18th - 28th September, 2022.

**JUNE 2022:** Presented a paper on the Contributions of theatre arts to the Kenya Economy during the 5th Annual Kenya Institute for Public Policy Research and Analysis (KIPPRA) Conference.

**MAY 2022:** Selected and took part in the Global Cultural Relations Programme in Istanbul, Turkey from 9th – 14th May, 2022 organized by the Cultural Relations Platform under the European Union.

**APRIL 2022:** Presented a paper on resource mobilization during the Central and Eastern Region Universities student workshop in Kitui, Kenya

**March 2022:** Presented a paper on resource mobilization and marketing during the 4th National workshop on performing arts hosted by KUPAA IN Eldoret, Kenya.

**FEBRUARY 2021:** Development of the Creative Arts Curriculum Forum and learning guide for Kenya Film Classification Board and Kenya School of Government.

**MAY 2020:** Jury Member for the 100 Million Stimulus project for Kenya Cultural Centre incorporating the Kenya National Theatre.

**JULY & AUGUST 2020:** Successfully organized the first ever theatre in Africa webinars.

**APRIL 2019:** Theatre Festival for the South workshop on theatre management; Asyut Egypt; Egyptian Theatre: Cairo, Egypt

**MARCH 2019**: Stage directing workshop

**NOVEMBER 2018**: Organized and presented a paper on the Current status of Theatre Arts in Kenya during the 2nd Theatre arts conference

**NOVEMBER 2018**: Facilitated Kenya International Theatre Festival workshops on Acting and Directing

**OCTOBER 2018**: UNESCO consultative workshop on State of the Artist, KICD

**NOVEMBER 2017**: 1st Theatre Arts conference

**NOVEMBER 2017**: Facilitated Kenya International Theatre Festival workshops on Acting and Directing

**DECEMBER 2016**: Facilitated Kenya International Theatre Festival workshop on Acting

**OCTOBER 2016**: Swedstage Festival workshops, SWEDEN

**FEBRUARY 2016**: Linking theatre practitioners and academia workshop

**JANUARY 2013**:National Youth summit in Nairobi

**MARCH 2012**: Entrepreneurship Innovation, Kenyatta University

**FEBRUARY 2012**: Peaceful Free and Fair Elections Starts with Me Public

**September 2012**:Kura Kwa Amani volunteers’ workshops at Kenyatta University, Moi University – Eldoret and Kenyatta University, Mombasa campus.

1. **Founder**

* Creative Arts Leadership Institute
* Kenya Theatre Awards
* Performing Arts Conference
* Kenyatta University Drama Club and its participation in the Kenya National Drama
* Festival.
* Kenyatta University Performing Arts club – The first club to stage professional and
* original scripted Kenya plays in the University and beyond.
* Founding member, Filamu International Student Festival.
* Kenya International Theatre Festival.
* Theatre Arts Conference.
* Journal of East African Theatre.
* Theatre in Africa conference
* Founding member Theatre Arts Practitioners Society of Kenya (TAPS).
* Founding member African Theatre Union (ATU).
* Founding member Film Lecturers and Trainers Association of Kenya (FLeTA – Ke).

**Professional Bodies**

* The Art Society of Kenya (TASK)
* Theatre Arts Practitioners Society of Kenya (TAPS)
* African Theatre Union (ATU)
* Film Lecturers and Trainers Association of Kenya (FLeTA – Ke)

**REFEREES**

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1. NELLY MULUKA OLUOCH

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1. MICHAEL PUNDO

Chief Executive Officer/ Executive Director,

Kenya Cultural Centre - Incorporating The Kenya National Theatre,

Ministry of Sports, Culture and Heritage,

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